
ART AND DESIGN

6090/01

6090/02

6090/03

Paper 1 Observational Assignment

Paper 2 Interpretative Assignment

Paper 3 Design Assignment

For Examination from 2015

SPECIMEN MARK SCHEME

MAXIMUM MARK: 100

This document consists of **2** printed pages.

AO1	Gathering, recording, research and investigation (a) Investigate and research a variety of appropriate sources (b) Record and analyse information from direct observation and/or other sources and personal experience	
AO2	Exploration and development of ideas (a) Explore a range of visual and/or other ideas by manipulating images (b) Show a development of ideas through appropriate processes	20
AO3	Organisation and relationships of visual and/or other forms (a) Organise and use the visual and/or other forms effectively to express ideas (b) Make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms	20
AO4	Selection and control of materials, media and processes (a) Show exploration and experimentation with appropriate materials (b) Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions	20
AO5	Personal vision and presentation (a) Show personal vision and commitment through an interpretative and creative response (b) Present an informed response through personal evaluation, reflection and critical thinking	20
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